

X804/75/11

Art and Design

FRIDAY, 26 MAY 12:30 PM – 1:30 PM

Total marks — 25

Attempt EITHER Section 1 OR Section 2

SECTION 1 — EXPRESSIVE ART STUDIES — 25 marks

Attempt Question 1 and ONE other question from Section 1.

OR

SECTION 2 — DESIGN STUDIES — 25 marks

Attempt Question 7 and ONE other question from Section 2.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

You may use sketches to illustrate your answers.

Use blue or black ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





SECTION 1 — EXPRESSIVE ART STUDIES — 25 marks Attempt EITHER Section 1 OR Section 2

Attempt this question if you have chosen Section 1.

- 1. Identify **two artworks** by different artists that you have studied. These should be based on similar *subject matter* and/or the same *theme*.
 - (a) With reference to these two selected artworks, comment on:
 - composition/arrangement
 - tone
 - style.

Which of the two artworks is most creative? Give two justified reasons.

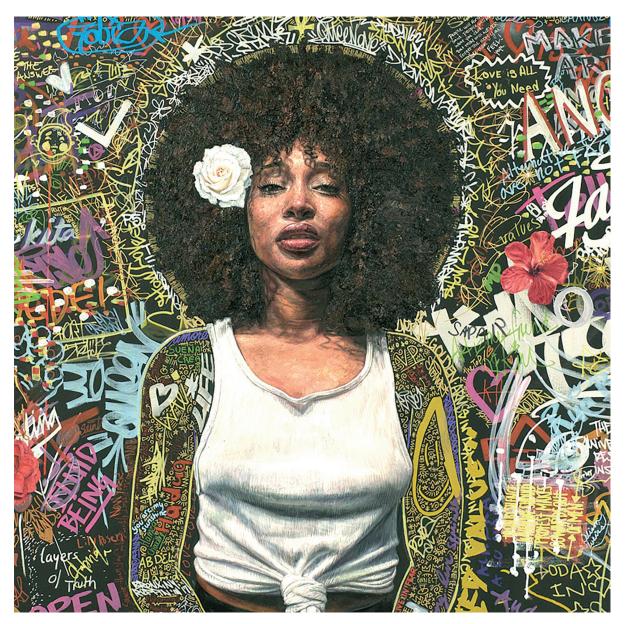
10

(b) Select **one artist** from part (a).

Identify **two** influences on this artist **and** describe how these influences can be seen in any of their work.

Attempt ONE question from Q2, Q3, Q4, Q5 or Q6 if you have chosen Section 1. Read your selected question and the notes on the image carefully.

Image for Q2



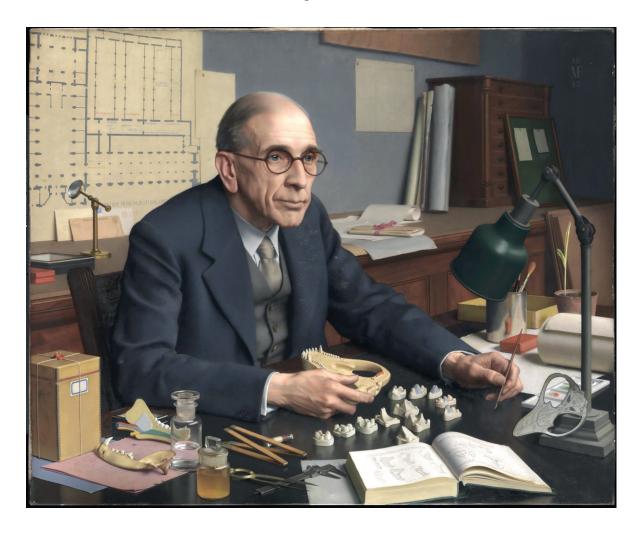
To Tell the Truth (2018) by Tim Okamura oil paint, acrylic, spray paint and pen on canvas (239 \times 234 cm) Artist invited other people to help create the background of this artwork

2. Comment on this artwork, referring to:

- subject matter
- colour
- media handling and/or techniques.

What does this artwork communicate to you? Give two justified reasons.

Image for Q3



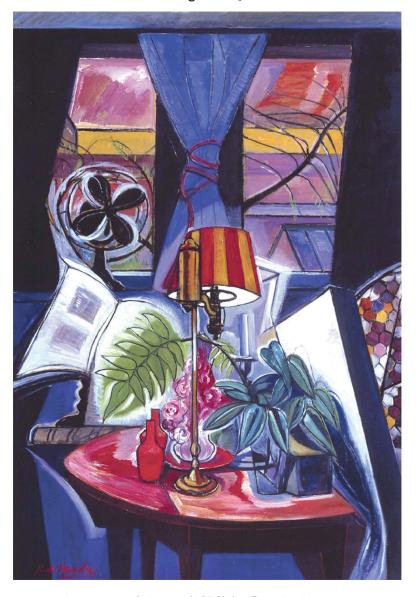
Sir Clive Forster-Cooper (1945) by Meredith Frampton oil paint on canvas (108 x 126 cm)

3. Comment on this painting, referring to:

- subject matter
- tone
- media handling and/or techniques.

What is your opinion on the mood and atmosphere created in this painting? Give **two** justified reasons.

Image for Q4



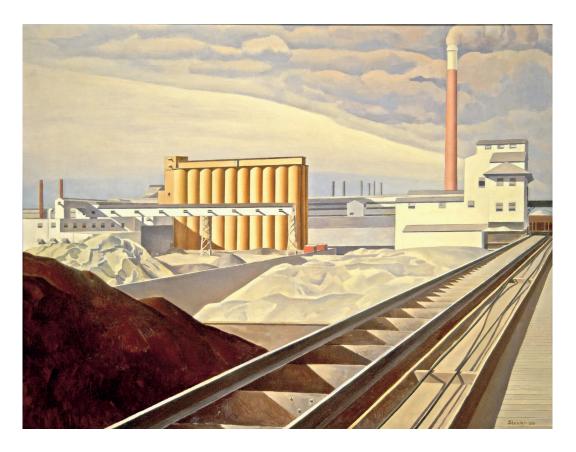
Interior with Lamp (1953) by Roy De Maistre oil paint on board (91 x 64 cm)

4. Comment on this painting, referring to:

- composition
- colour
- shape.

What is your opinion on the style of this painting? Give two justified reasons.

Image for Q5



Classic Landscape (1931) by Charles Sheeler oil paint on canvas (64 x 82 cm)

5. Comment on this painting, referring to:

- composition
- colour
- shape.

What is your opinion on the style of this painting? Give **two** justified reasons.

Images for Q6







Treasure Island sculpture (2012) by unknown artist Sculpture made from the book pages of Treasure Island by R.L. Stevenson ($28 \times 29 \text{ cm}$)

- **6.** Comment on this sculpture, referring to:
 - subject matter
 - materials and/or techniques
 - form.

What does this sculpture communicate to you? Give two justified reasons.

Do NOT attempt this Section if you have attempted Section 1 SECTION 2 — DESIGN STUDIES — 25 marks

Attempt this question if you have chosen Section 2.

- 7. Identify two designs by different designers that you have studied who have worked in the same design area.
 - (a) With reference to these two selected designs, comment on:
 - style
 - fitness for purpose
 - materials and/or techniques.

Which of the two designs has most visual impact? Give two justified reasons.

(b) Select one designer from part (a).

Identify **two** influences on this designer **and** describe how these influences can be seen in any of their work.

5

Attempt ONE question from Q8, Q9, Q10, Q11 or Q12 if you have chosen Section 2. Read your selected question and the notes on the image carefully.



Image for Q8

Winter Fun poster design (2016) by Anna Hymas

- 8. Comment on this poster design, referring to:
 - imagery
 - layout
 - lettering.

What is your opinion on who might be the target audience for this poster? Give **two** justified reasons.

Image for Q9



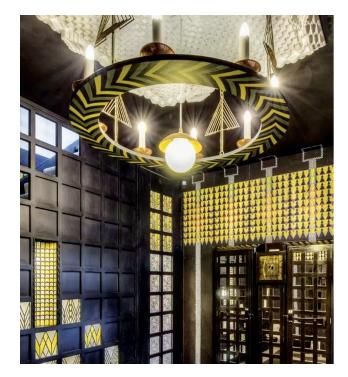
Engineering building blocks toy kit (2019) by HALOFUN

Material: plastic

- **9.** Comment on this product design, referring to:
 - fitness for purpose
 - materials
 - target market.

What is your opinion on the success of this product? Give two justified reasons.

Images for Q10







Entrance hallway of house at 78 Derngate, Northampton (1916) by Charles Rennie Mackintosh

- 10. Comment on this interior design, referring to:
 - pattern
 - visual impact
 - style.

What is your opinion on who this interior might appeal to? Give two justified reasons.

10

[Turn over

Images for Q11



Butterflies and Bats pocket watch (1899) by René Lalique

Materials: gold, enamel and moonstone¹

5 cm diameter

¹moonstone is a type of semi-precious stone

- 11. Comment on this pocket watch design, referring to:
 - fitness for purpose
 - decoration
 - style.

What is your opinion on who would be the target market for this pocket watch? Give **two** justified reasons.

Images for Q12







Team Scotland Commonwealth Games opening parade outfits (2022) by Siobhan Mackenzie

12. Comment on these outfits, referring to:

- sources of inspiration
- function
- visual impact.

What is your opinion on what these outfits communicate? Give two justified reasons.

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Section 1 Question 2 Painting, "To Tell the Truth" by Tim Okamura.

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Section 1 Question 3 Painting, "Sir Clive Forster-Cooper" by Meredith Frampton. Reproduced by

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Section 1 Question 4 Painting, "Interior with Lamp" by Roy de Maistre. Reproduced by permission of Tate

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Section 1 Question 5 Painting, "Classic Landscape" by Charles Sheeler.

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Section 1 Question 6 Book sculpture of "Treasure Island" is taken from https://www.lyonandturnbull. com/auction/lot/lot-3---anonymous-artist---book-sculpture/?lot=252369&so=0&st=

&sto=0&au=9287&ef=&et=&ic=False&sd=0&pp=96&pn=1&g=1

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(Image top right) Photograph of "Entrance Hallway at 78 Derngate"

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Section 2 Question 11 (Front) Image of "Butterflies and Bats" pocket watch by Rene Lalique is taken from https://sothebys-com.brightspotcdn.com/dims4/default/ef8c03d/2147483647/

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Section 2 Question 12 Images of Team Scotland Commonwealth Games opening parade outfit by MBP Ltd for Team Scotland. Reproduced by permission of Matt Brown, MBP Ltd.

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